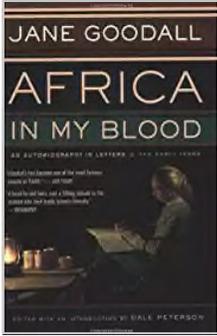


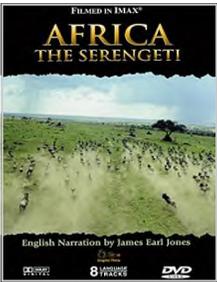
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Africa in My Blood by Jane Goodall

TRAVEL NARRATIVE • 2001 • 416 PAGES

Africa in my blood is an extraordinary self-portrait, in letters and commentary, of Jane Goodall's early years. It reveals this remarkable woman more vividly and clearly than anything that has been published before, by her or about her. We see Goodall grow from a schoolgirl into the promising young candidate whom the legendary Louis Leakey sent to a wildlife preserve on the shores of Lake Tanganyika to undertake a revolutionary study of chimpanzees. At Gombe we see her immerse herself in the lives of wild animals as no one had done before. *Africa in my Blood* is a dramatic, moving, funny, and important book that tells the story of how an English girl who loved animals became one of the greatest scientists of the twentieth century.



Africa: The Serengeti (as presented in IMAX Theaters)

TRAVEL DOCUMENTARY • 1997 • 40 MINUTES

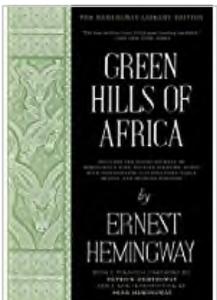
James Earl Jones narrates this dazzling 40-minute IMAX documentary of the migration of wildebeest in the Serengeti and Masai Mara. Available on Prime Video.



Africa (British TV Series)

TRAVEL DOCUMENTARY • 2013 • 5 EPISODES / 48 MINUTES EACH

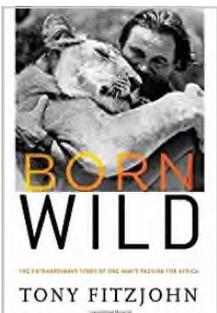
BAFTA Award winner David Attenborough narrates this captivating tour of Africa's many habitats. Episodes include: Kalahari, Savannah, Congo, Cape, Sahara & The Future. Available on Netflix.



Green Hills of Africa by Ernest Hemingway

BIOGRAPHY/MEMOIR • 1935 • 304 PAGES

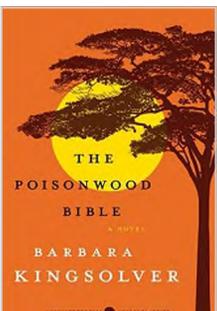
Hemingway paints the true story of his ramblings on safari in this classic, exquisitely written tale of hunting around Lake Manyara, which includes some of the best writing on the land itself and original pencil drawings.



Born Wild: The Extraordinary Story of One Man's Passion for Lions and for Africa by Tony Fitzjohn

BIOGRAPHY/MEMOIR • 2011 • 336 PAGES

Born Wild is the memoir of Fitzjohn's extraordinary life. It shows how a man driven by an impossibly restless spirit can do almost anything, from being a bouncer in a brothel, to surviving a vicious lion attack, to fighting with the Tanzanian government, to being appointed an Officer of the Order of the British Empire by the Queen.

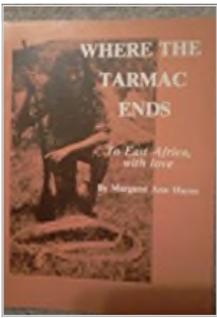


The Poisonwood Bible by Barbara Kingsolver

BIOGRAPHY/MEMOIR • 2008 • 576 PAGES

The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it, from garden seeds to Scripture, is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

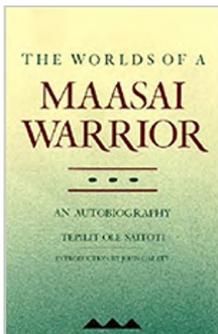
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Where the Tarmac Ends: To East Africa with Love by Margaret Ann Hayes

BIOGRAPHY/MEMOIR • 1989 • 224 PAGES

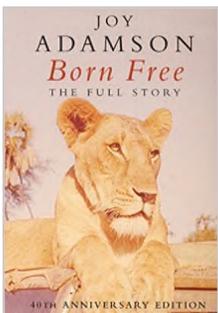
A photojournalist in Kenya during the “winds of change” period of the 1960s and later, when the East African peoples grasped independence, the author recorded stirring events and met many of the leaders who took Kenya, Uganda and Tanzania into nationhood. What began in her weekly columns for Kenyan newspapers and magazines has become, in this book, a fascinating social document, chronicling the lives of her family and other people as those countries grappled with immense economic problems. She also lived in Ethiopia before the reign of Emperor Haile Selassie was ended by revolution and writes interestingly about little-known places there. Profusely illustrated by her photographs, this book earns a special place in the literature of independence in East Africa.



The Worlds of a Maasai Warrior by Tepilit Ole Saitoti

AUTOBIOGRAPHY • 1988 • 144 PAGES

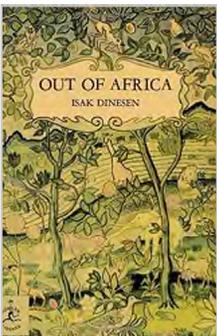
An autobiographical memoir revealing the traditional childhood, adolescence, and coming of age in Maasailand also documents the author's life on the plains of the Serengeti and his education and experiences as he journeyed to Europe and America.



Born Free: The Full Story by Joy Adamson

BIOGRAPHY/MEMOIR • 2000 • 320 PAGES

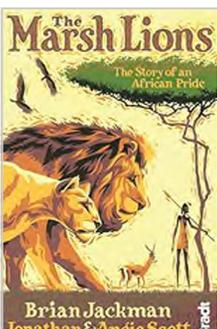
Fifty years ago Joy Adamson first introduced to the world the story of her life alongside Elsa the lioness, whom she had rescued as an orphaned cub, and raised at her home in Kenya. But as Elsa had been born free, Joy made the heartbreaking decision that she must be returned to the wild when she was old enough to fend for herself. Since the first publication of "Born Free" and its sequels "Living Free" and "Forever Free," generations of readers have been enchanted, inspired and moved by these books' uplifting charm and the remarkable interaction between Joy and Elsa.



Out of Africa by Isak Dinesen

BIOGRAPHY/MEMOIR • 1992 • 416 PAGES

In this book, the author of *Seven Gothic Tales* gives a true account of her life on her plantation in Kenya. She tells with classic simplicity of the ways of the country and the natives: of the beauty of the Ngong Hills and coffee trees in blossom: of her guests, from the Prince of Wales to Knudsen, the old charcoal burner, who visited her: of primitive festivals: of big game that were her near neighbors--lions, rhinos, elephants, zebras, buffaloes--and of Lulu, the little gazelle who came to live with her, unbelievably ladylike and beautiful.

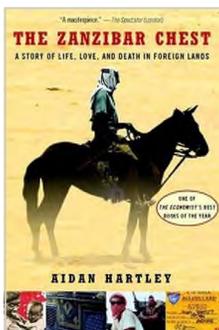


The Marsh Lions: The Story of an African Pride by Brian Jackman, Jonathan Scott, and Angela Scott

MEMOIR • 2012 • 320 PAGES

The Marsh Lions tells the story of a pride of lions in Kenya's world-famous Masai Mara game reserve. For five years, Brian Jackman and Jonathan Scott followed the Marsh pride and their progeny, recording the daily drama of life and death on the African plains. In time they came to regard them as old and familiar friends and real individuals. The Marsh Lions were the most successful group to be filmed for Big Cat Diary, the BBC's hugely successful TV series presented by Jonathan Scott.

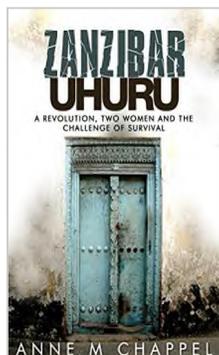
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The Zanzibar Chest by Aidan Hartley

AUTOBIOGRAPHY/MEMOIR • 2003 • 496 PAGES

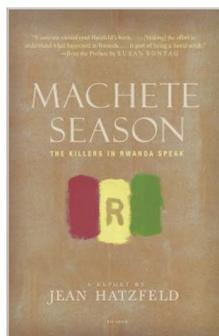
Hartley, an acclaimed frontline reporter who covered the atrocities of 1990s Africa, embarks on a journey to unlock the mysteries and secrets of his own family's 150-year-colonial legacy in Africa. A beautiful, sometimes harrowing memoir of intrepid young men cut down in their prime, of forbidden love and its fatal consequences, and of family and history and the collision of cultures over the enduring course of British colonialism in Africa that defined them both.



Zanzibar Uhuru by Anne M. Chappel

HISTORICAL FICTION • 2014 • 326 PAGES

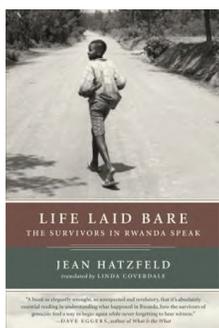
It is 1964, a month after independence celebrations in the spice islands of Zanzibar, off the east coast of Africa, a brutal uprising takes place apparently led by a shadowy figure, John Okello. In the capital, Stone Town, a British official, Mark Hamilton, struggles to help the Sultan's government survive while protecting his young family. In the countryside, Ahmed al-Ibrahim, a Zanzibari Arab father, faces annihilation and a terrible decision. Fatima is his twelve-year-old daughter, and her life is changed forever by the violence that now sweeps across the islands. Fatima's survival through this chaos and the thirty years of rule by despotic Presidents takes all her courage and the kindness of other families. Elizabeth, Mark Hamilton's young daughter, also remembers the day of the Revolution and their escape across the seas. Her story too is touched by tragedy. Fatima and Elizabeth are connected in a way that takes almost fifty years to be revealed.



Machete Season: The Killers in Rwanda Speak by Jean Hatzfeld

NON-FICTION/HISTORY • 2003 • 272 PAGES

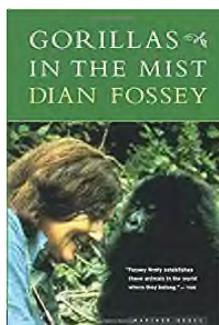
During the spring of 1994, in a tiny country called Rwanda, some 800,000 people were hacked to death, one by one, by their neighbors in a gruesome civil war. Several years later, journalist Jean Hatzfeld traveled to Rwanda to interview ten participants in the killings, eliciting extraordinary testimony from these men about the genocide they perpetrated. As Susan Sontag wrote in the preface, *Machete Season* is a document that "everyone should read . . . [because making] the effort to understand what happened in Rwanda . . . is part of being a moral adult."



Life Laid Bare: The Survivors in Rwanda Speak by Jean Hatzfeld

NON-FICTION/HISTORY • 2000 • 244 PAGES

In the late 1990s, French author and journalist Jean Hatzfeld made several journeys into the hilly, marshy region of the Bugesera, one of the areas most devastated by the Rwandan genocide of April 1994, where an average of five out of six Tutsis were hacked to death with machete and spear by their Hutu neighbors and militiamen. In the villages of Nyamata and N'tarama, Hatzfeld interviewed 14 survivors of the genocide, from orphan teenage farmers to the local social worker. For years the survivors had lived in a muteness as enigmatic as the silence of those who survived the Nazi concentration camps. In *Life Laid Bare*, they speak for those who are no longer alive to speak for themselves; they tell of the deaths of family and friends in the churches and marshes to which they fled, and they attempt to account for the reasons behind the Tutsi extermination.



Gorillas in the Mist by Dr. Diane Fossey

BIOGRAPHY/MEMOIR • 1983 • 400 PAGES

One of the most important books ever written about our connection to the natural world, *Gorillas in the Mist* is the riveting account of Dian Fossey's thirteen years in a remote African rain forest with the greatest of the great apes. Fossey's extraordinary efforts to ensure the future of the rain forest and its remaining mountain gorillas are captured in her own words and in candid photographs of this fascinating endangered species.